

AR | Move
AT | CONCEPT



NIBIRU

Soria Rem
& Mehdi Ouachek

Production 2014
For 8 dancers
Length : 1h
Short version : 40min



Hailing from the Seine-et-Marne region in France, Soria Rem and Mehdi Ouachek have lent prestige to hip-hop dance and have conquered the world's greatest stages, both in France and abroad.

They are now ambassadors of a style of dance recognized by the world's greatest performers and choreographers, such as Cirque du Soleil director Franco Dragone, Slava Polunin (Slava's Snowshow), Madonna, Mariah Carey, Kamel Ouali, Redha, Marie-Agnès Gillot, as well as by the top names in live performance, such as Kader Attou (Mehdi Ouachek is the assistant choreographer of Compagnie Accrorap) and Andrés Marín, with whom they collaborate.

Partners on stage and in life, they are representatives of a dance form known as "Abstract." Breaking the codes and the boundaries of hip-hop, and blending circus arts with mime and contemporary dance, their unique style of choreographic design is based on the pursuit of fluidity of movement, musicality of the body, and the emotion that emerges from them. Because "Abstract dance" isn't just a style of dance; it entails an exposure of the self, beyond the physical performance that it requires.

Soria Rem and Mehdi Ouachek founded the company Art Move Concept in 2009.

Building upon their past experiences, they are pursuing their creative journey, surrounded by virtuosic performing artists who are committed to abstract hip-hop. Together, they have choreographed five shows, which they have presented on stages around the world.

Art Move Concept has been co-produced by the Théâtre des Gémeaux – Scène Nationale de Sceaux since 2016.

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“All across a now-meaningless world, where the madness of some leads to the madness of others, where being no longer matters and appearance has taken precedence, we know that we can never again be what we are and what we once were. So let’s take off our masks. Let’s finally look at one another with humility, so as to draw a singular truth from it. We are the future, regardless of the tidal waves and earthquakes of groupthink. Standing here, moving toward this world, we are the change that is taking place; we are Nibiru. “

Soria Rem & Mehdi Ouachek

In this piece, which premiered in 2014, the performers’ full physicality is on display. For these choreographers, pushing the limits of the body serves only to allow emotion to emerge. This work will bring you to a quirky universe that is all theirs, a place that exists between poetry and the physical power of the body. Like the planet, a symbol of upheaval, *Nibiru* carries within it a new bodily momentum ...

Trailer video : <https://vimeo.com/191341105>

Full Video: <https://vimeo.com/200651600>

Password : Nibiru2017



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PRESS

"If *Nibiru* is a depiction of humanity's last night on earth, what a glorious way to go into the abyss."

The Berkshire Eagle, July 20th 2018

« A thrilling fusion of hip-hop and contemporary dance »

The New York Times—October 2017

"Since 2009, Soria Rem and Mehdi Ouachek have been inventing an innovative style of hip-hop dance, borrowing from circus and mime as well as from contemporary dance. Virtuosity is part of their brand, but they take special care to ensure that the dance, beyond technique, is an 'exposure of the self.' In *Nibiru*, [...] faced with the madness and loss of meaning in the world, at a time when appearances seem to be all that matter, they propose removing the masks and looking at one another with humility, uncompromisingly, to reveal the singular truths that just might outline the paths of tomorrow. This is dance as a project about the state of the world: "We are the future, regardless of the tidal waves and earthquakes of groupthink. Standing here, moving toward this world, we are the change that is taking place..."

Marie Chavanieux – La Terrasse – August 2015

"Their performance pushes the boundaries of hip-hop and contemporary dance, mixing subtlety and virtuosity, in an astonishing concept. Spectators will once again be transported in a voyage like none other."

Ouest-France, June 9, 2014



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DISTRIBUTION

Dancers : Kevin Mischel, Si'mhamed Benhalima, Jackson Ntcham, Artem Orlov, Mehdi Ouachek, Bruce Chiefare, Erwan Godard, Soria Rem, Mehdi Ouachek or Damien Bourletsis

Music: Jean du Voyage

Lights: Jean-Yves Desaint Fuscien

Production : Art Move Concept Company

co-production : Les Gâteaux, scène nationale de Sceaux, Centre chorégraphique national de La Rochelle—Cie Accrorap

KEVIN MISCHEL



A complete dancer, Kevin Mischel was trained by Bruno “Pop N Taco” Falcon, former artistic consultant to Michael Jackson.

Specializing in Popping, Hip-Hop, and Abstract, he has collaborated with many French and foreign choreographers, such as Dominique Boivin, Misook Séo, Jérémie Belingard, Monica Casadei, and Hiroaki Umeda. He was also a solo dancer for Patricia Kaas in her concert *Kaas chante Piaf*. He has always tried to maintain some freedom in his dance, blending diverse styles and inspirations by working with dancers and choreographers of all origins. In 2012, he met choreographer Kader Attou, with whom he has collaborated for the shows *The Roots*, *Opus 14*, and *Un Break à Mozart* with the company Accrorap. He then met Soria Rem and Mehdi Ouachek of the company Art Move Concept, for which he danced in *Nibiru*.

Dancing in partnership with Si'mhamed Benhalima since 2011, he performed in *Existe*, choreographed by Benhalima. Together, they founded the company Drive in 2016 and co-choreographed the show *Soi*, which marked the beginning of a long and fruitful collaboration. Meanwhile, Kevin Mischel is also launching a career as a film actor; most notably, he played leading roles in the films *Divines* and *Break*.

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SI'MHAMED BENHALIMA



Performer-choreographer Si'mhamed Benhalima is unique in the world of dance. A product of Hip-Hop culture and a member of the group Vagabond Crew, Boogie Lockers, and Division Alpha (for many productions and battles), he has also danced for Compagnie Malka, Compagnie Nasser Martin-Gousset, Misook Séo, and, for 18 years, with José Montalvo and Dominique Hervieu. He then joined Kader Attou's company, Accrorap, for the productions *Gorecki*, *Un break à Mozart*, *Douar*, and *Opus 14*, as well as Soria Rem and Mehdi Ouachek's Art Move Concept, for *Nibiru*.

On the strength of his experiences in choreography, he founded the company *Existe* in 2011 and produced his first show of the same name. He then cofounded the company *Drive* in 2016, in collaboration with Kevin Mischel, with whom he choreographed *Soi*. He also assisted José Montalvo in the development of *Y Olé*.

On screen, Si'mhamed appears in Thierry Teston's film *La Cité de la danse*, danced a duo with Kevin Mischel in the film *Bâtarde*, and in 2017, he was chosen to choreograph the dancers in the film *Break*.

Si'mhamed has always kept evolving in his dance and putting his body in play between order and disorder, line and curve. He brings his dance into play according to his personal history and the places he experiences, expanding his performance skills according to the choreography. His elegant dancing, spiced with virtuosity, examines mentalities and cultures in search of universal movement. All of this enrichment has made him a polymorphous, hybrid dancer, passing from one touch to another in a quest for a new aestheticism.

ARTEM ORLOV



A self-taught Russian dancer, Artëm Orlov comes from Ekaterinburg in the Ural Mountains, at the border of Europe and Asia. He was seized by a passion for dance when he discovered breakdancing. He specializes in footwork. The victor in numerous battles in France and internationally, he settled in France in 2009.

He first joined the company S'Poart, then danced for choreographers Amine Boussa, Mathieu Furgé, Babacar Cissé, and Kader Attou, before joining Soria and Mehdi for 3 shows, *Nibiru* in 2014, *Exit* in 2017 and *Fli* in 2018. In 2018, he founded his own company, Rodina, and choreographed his first piece, *À l'intérieur de chez moi*.

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BRUCE CHIEFFARE

An exceptional dancer, Bruce is a model of originality and a consummate performer. A 2001 breakdance world champion with his group Wanted Posse, he then joined the companies Kafig, Accrorap, and Art Move Concept. A longtime friend of Mehdi Ouachek, the two performed a duo titled *Authentique utopie* in 2009. His subtle way of distorting breakdance makes him an avant-gardist in terms of his sensitivity and fluidity on the floor.



JACKSON NTCHAM

Jackson Ntcham is a breakdancer specializing in power moves. He initially drew notice in the battle world with Phase T and Infamous Crew, winning a number of international competitions. His technical skill and natural performance style caught the attention of choreographers like Soria and Mehdi, Christine Coudun, and Kader Attou. He joined Art Move Concept in 2013 with *Nibiru*, then performed in *Exit* in 2017 and *Fli* in 2018. He has also danced in Black Blanc Beur's *Chroniques du périmètre* and, with Accrorap, *Opus 14*, *Un break à Mozart*, and *Allegria*. Jackson also teaches hip-hop dance to the younger generation.



ERWAN GODARD

Erwan has belonged to Art Move Concept since 2010. A well-known and versatile artist, he excels in a variety of disciplines from breakdance to abstract, including circus arts, tightrope walking, and acrobatics. His skills and determination have made him a leading light in major companies such as Accrorap (*The Roots*), Kafig (*Yo Gee Ti*), and Seo Dance Company (*Contrastes*).

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SORIA REM

Soria Rem is a famous woman leading figure in french Hip-Hop, especially in Break dancing. Since meeting the Wanted Posse, she has participated in a number of artistic adventures with Kamel Ouali, Robbie William, Jimmy King, and Mariah Carey, among many others. Named the first-ever world champion Bgirl at the Battle of the Year in 2001, she took home the title of French champion Bgirl in 2012. Her skills, her technical prowess, and her incomparable sense of performance make her a unique, world-renowned artist. A symbol of femininity in hip-hop dance, she represents prestigious brands in their marketing campaigns, including Nike, Rexona, and Ecko Unlimited.



MEHDI OUACHEK

With his transcendent style, this dancer-choreographer will soon be rubbing shoulders with the top names in choreography on the French and international stage. In his unique approach to dance, which he creates by blending different worlds, he is an innovator. For example, he is known for practicing the *Full effect*, based on the illusion of a body moving around on the ground weightlessly,

with delicacy, fluidity, and precision.

In 2006 and 2007, he conquered China and Italy with splendid performances at the Beijing Circus and at the National Ballet in Florence.

In 2012, he collaborated with Andrés Marín and Kader Attou in the creation of *Yatra* as part of the Biennale d'art Flamenco at Chaillot. He was also Kader Attou's assistant choreographer for the company Accrorap, in particular for its productions *The Roots*, *Opus 14*, and *Un break à Mozart*.

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